

DISTANCE-BASED SIBILANT HARMONY IN MOROCCAN ARABIC

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Optional Sibilant Harmony in Moroccan Arabic

- Moroccan Arabic has optional sibilant harmony, triggered by [ʒ] and targeting [z] and [s] (Harrell, 1962; Heath, 1987, 2002, Zellou, 2010, 2013).

(1)	Non-harmonized		Harmonized	Gloss
a.	zaʒ	~	ʒaʒ	‘glass’
	zəlliʒ	~	ʒəlliʒ	‘tiles’
	zənʒlan	~	ʒənʒlan	‘Sesame seeds’
b.	səʒzəm	~	ʃəʒzəm	‘window’
	sfənʒ	~	ʃfənʒ	‘doughnut’
	sətranʒ	~	ʃətranʒ	‘chess’

- Both the harmonized and non-harmonized variants of words are used interchangeably by MA speakers (Weissman, 2007).
- **Research question:** what are the factors that affect which variant is used? How to account for the variation?

Conclusions

- Experimental results show that:
 - The distance between harmonizing segments affects the speaker's choice of using the harmonized vs non-harmonized form.
 - Words derived from a harmonized MSA form must be treated as exceptions
- An analysis using a probabilistic model is needed to predict the variation seen in harmonization patterns of MA.

Predicted factors for harmonization: Distance

- **The hypothesis:** More intervening elements typically reduce the likelihood of harmonization (Odden, 1994; Piggott, 1996; Suzuki, 1998; Walker, 2000c; Rose & Walker, 2004; Hansson, 2010).

More Intervening Segment	→	less harmonization:	e.g. 'zaɜ' → 'ʒaɜ' (glass)
Less Intervening Segment	→	more harmonization:	e.g. 'zəlliɜ' → 'ʒəlliɜ' (tiles)

Predicted factors for harmonization: Voicing

- **Hypothesis 1:** words with [s] are more prone to harmonization compared to those with [z].

Target is [s] → more harmonization: e.g. 'səɹzəm' → 'ʃəɹzəm' (window)

Target is [z] → less harmonization: e.g. 'zɑz' → 'ʒɑz' (glass)

- **Hypothesis 2:** words with [z] are more prone to harmonization compared to those with [s].

Target is [z] → more harmonization: e.g. 'zɑz' → 'ʒɑz' (glass)

Target is [s] → less harmonization: e.g. 'səɹzəm' → 'ʃəɹzəm' (window)

Predicted factors for harmonization: Morphological Complexity

- **The hypothesis:** Complex forms (those with multiple affixes) might resist harmonization compared to simpler forms.
- **Cyclical Application of Harmonization:**
 - Harmonization in complex forms might need to occur at each morphological level (root, root+affix1, root+affix1+affix2, etc.) (Bakovic, 2000).
 - Harmonization more challenging in complex words.

Simple Forms → More harmonization: e.g. 'zwaɜ' → 'ɜwaɜ' (marriage)

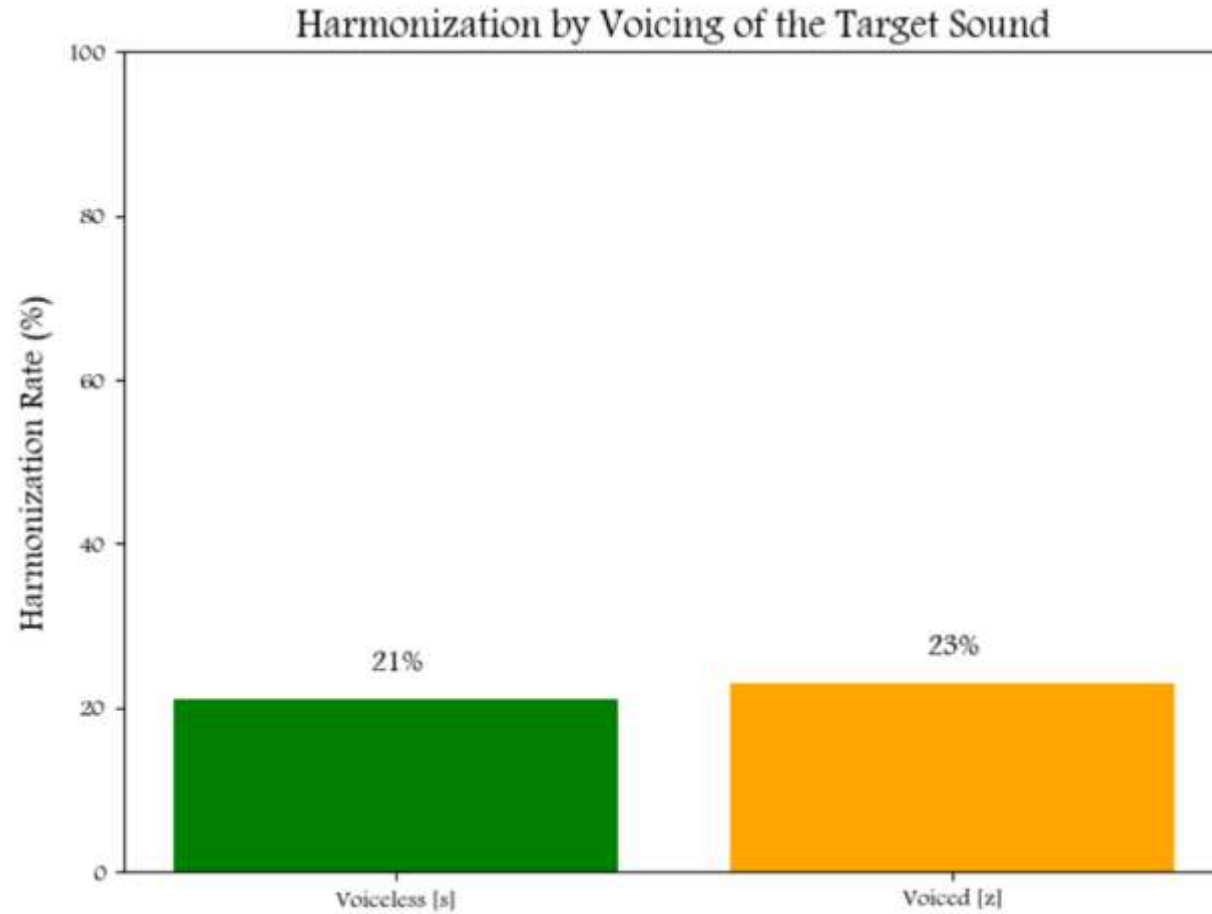
Complex Forms → less harmonization: e.g. 'z-zwaɜ' → 'ɜ-ɜwaɜ' (the marriage)

Results

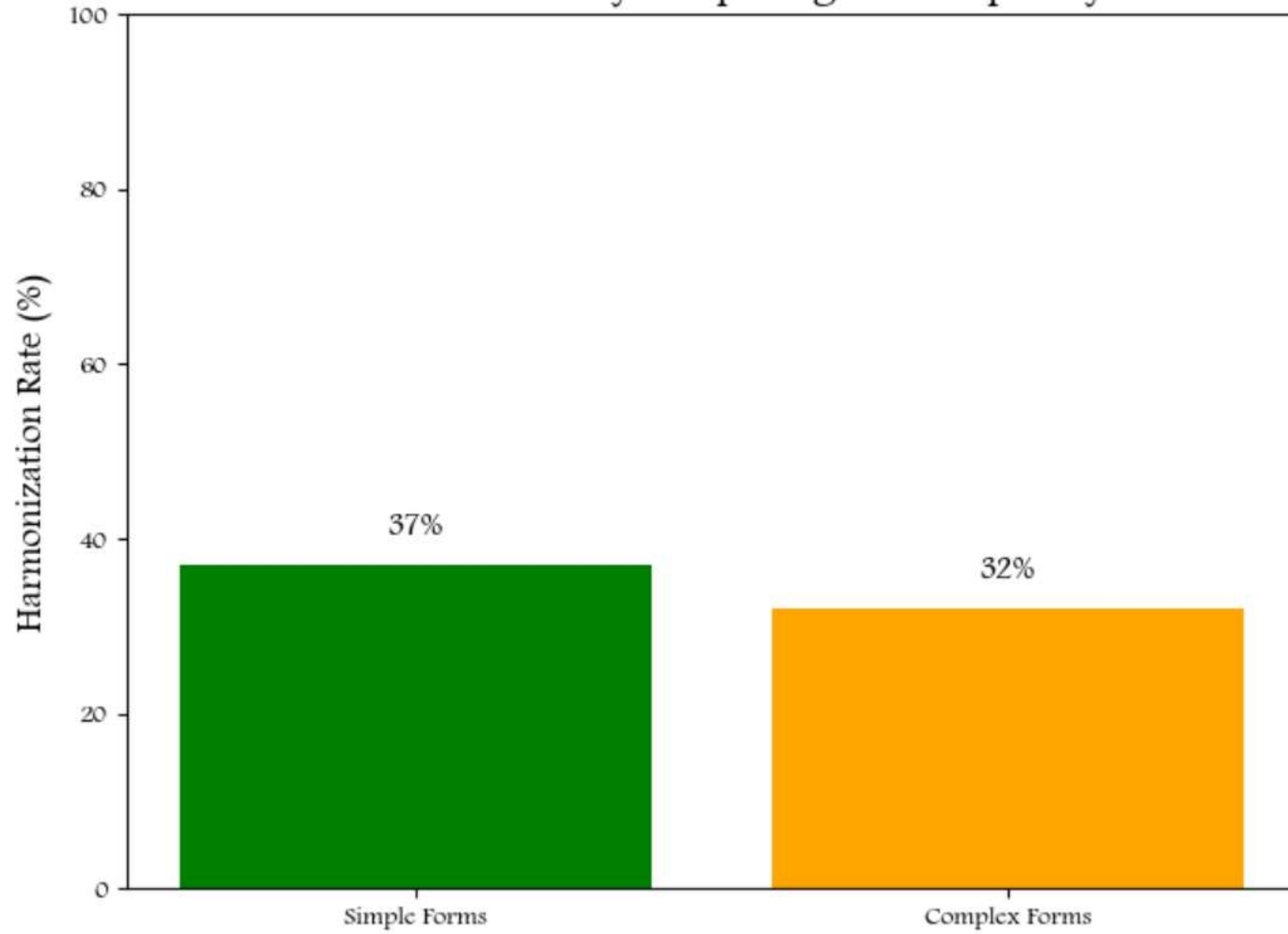
- Most words follow a consistent trend with respect to the three factors
- Two [s] words had a very high harmonization rate: those that are derived from a harmonized MSA form

MA form	MSA form	harmonization rate
zwaɜ	zawaaɜ	14.75%
zəllɪɜ	zaliɜ	16.27%
sfənɜ	ʔisfanɜ	17.82%
sfərɜla	safarɜal	15.12%
sətranɜ	ʃataranɜ	81.82%

- When excluding such forms, we find that there is no difference in harmonization rates based on voicing

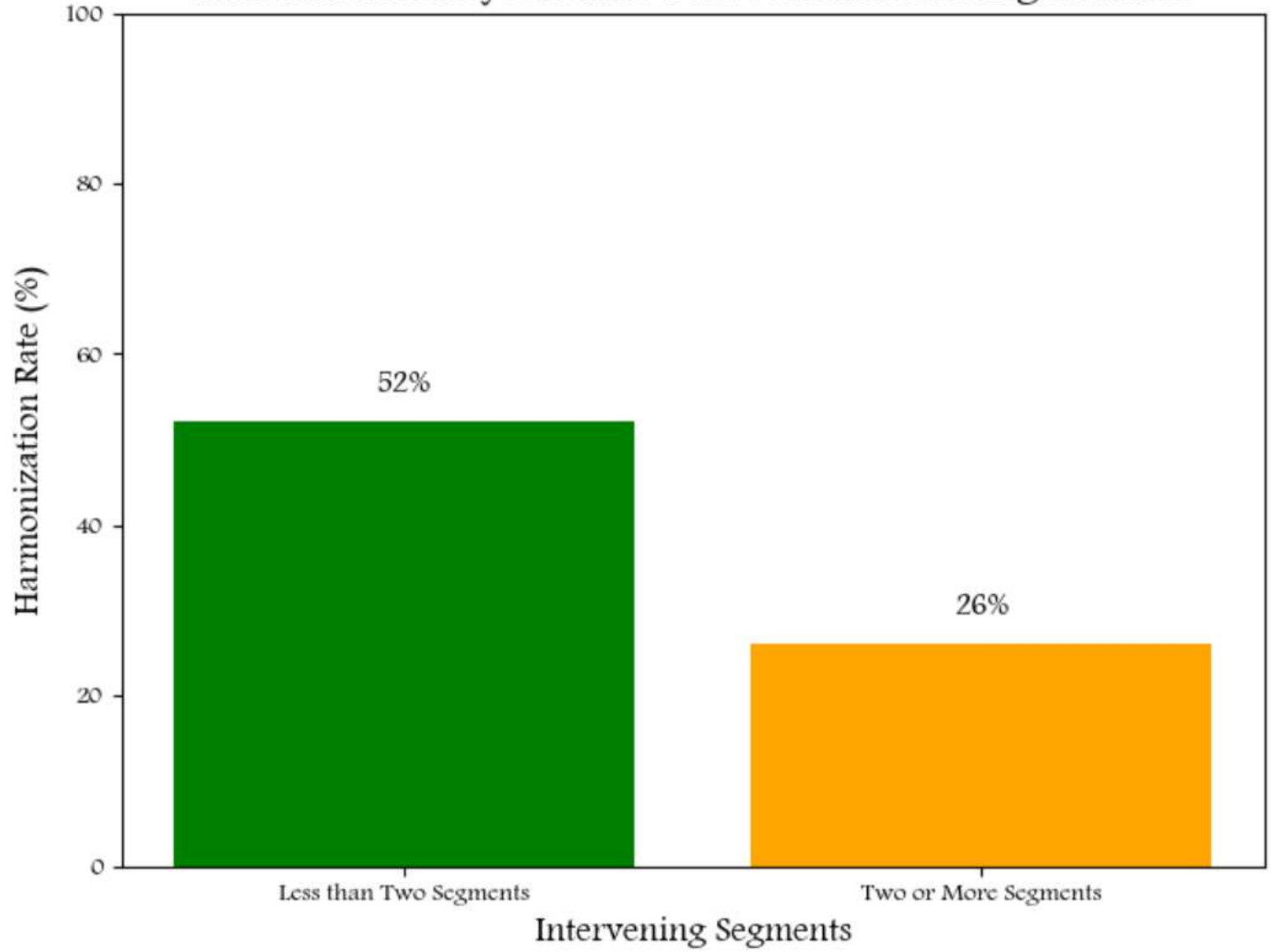


Harmonization by Morphological Complexity



NOT Statistically Significant (p=0.0719)

Harmonization by Distance between Harmonizing Sibilants



Schwa is not counted

Analysis: Agreement-by-Correspondence (Rose & Walker 2000, 2004)

- Central to enforcing long-distance consonant assimilation.
- Divides the task into establishing a correspondence and ensuring feature agreement.
 - Set up a correspondence between similar output segments.
 - **CORR-[place]CC:**

Given an output string S , and consonants C_i, C_j in S , where C_i precedes C_j and they differ at most in the feature [place], then a correspondence relation must be present between C_i and C_j .
 - Require feature agreement (IDENT[F]-CC) among correspondents.
 - **IDENT[place]-CC:**

Let C_i be a consonant in the output and C_j be any correspondent of C_i in the output.
If C_i is [α place], then C_j is [α place].

Analysis: Distance in ABC

- **Distance effects (Hansson 2010):**

- Consonant pairs closer in the string demand stronger correspondence.

- I use this hierarchy:

- **CORR-[place]_{C-x-C} >> CORR-[place]_{C-∞-C}**

- **CORR-[place]_{C-x-C}:**

- Given an output string S , and consonants C_i and C_j in S , where C_i precedes C_j by only one segment and they differ at most in the feature [place], then a correspondence relation must be present between C_i and C_j .

- **CORR-[place]_{C-∞-C}:**

- Given an output string S , and consonants C_i and C_j in S , where C_i precedes C_j by any number of segment and they differ at most in the feature [place], then a correspondence relation must be present between C_i and C_j .

Analysis: Sibilant Harmony and Distance

/zaʒa/	CORR-[place] _{C-X-C}	IDENT[place]- CC	IDENTIO(place e)	CORR-[place] _{C-∞- c}
z _i aʒ _i a		*!		
z _i aʒ _j a	*!			*
☞ ʒ _i aʒ _i a			*	
/zwaʒ/	CORR-[place] _{C-X-C}	IDENT[place]- CC	IDENTIO(place)	CORR-[place] _{C-∞- c}
z _i waʒ _i		*!		
☞ z _i waʒ _j				*
ʒ _i waʒ _i			*!	

Experimental results show variation

Input	Variants	% of Harmonization
/zaʒa/	zaʒa	63%
	ʒaʒa	37%
/zwaʒ/	zwaʒ	86%
	ʒwaʒ	14%

Analysis: Accounting for Variation

- **Classical OT with Strict Rankings:**
 - Predicts absolute outcomes; no partial assimilation.
 - Fails to account for the variation in harmonization within the same form.
- **Maximum Entropy Grammar (Goldwater & Johnson, 2003):**
 - Underlying representations map to a probability distribution over possible surface representations.
 - Uses Harmonic Grammar with weights instead of strict rankings
 - Subtle differences in constraint weights enable variable outcomes.

Analysis: Accounting for Variation

- Maximum Entropy grammars allow phonologists to analyze variable processes.

Categorical Deletion Process

/bat/	NOCODA	MAX	H	p(SR UR)
Weights >	50	1	H	p(SR UR)
bat	-1		-50	~0
☞ ba		-1	-1	~1

Variable Deletion Process

/bat/	NOCODA	MAX	H	p(SR UR)
Weights >	3	2	H	p(SR UR)
☞ bat	-1		-3	.27
☞ ba		-1	-2	.73

- ***H**: the sum of the products of constraint weights and their satisfaction
- p(SR|UR)**: the exponential of harmony, normalized across all possible outputs

Analysis: Accounting for Variation

Harmonic Grammar in R (Staub, 2011) was used the algorithm used to find the weights

		CORR-[place] _{C-X}	IDENT[place]- CC	IDENTIO[place]	CORR-[place] _{C-∞-C}		
/zwaʒ/	p(exp)	1	13.5	1.7	0.1	H	p(SR UR)
z _i waʒ _i	0		-1			-13.5	0
z _i waʒ _j	.83				-1	-0.1	~.83
ʒ _i waʒ _i	.17			-1		-1.7	~.17

p(exp): the probability observed in the experimental results.

Analysis: Accounting for Variation

- This fails to account for the cases exceptional cases

		CORR-[place]_C- x-c	IDENT[place]- CC	IDENTIO[place]	CORR-[place]_{C-∞}- c	H	p(SR UR)
/stranz/	p(exp)	1	13.5	1.7	0.1		
s _i ətranʒ _i	0		-1			-13.5	0
☹ s _i ətranʒ _j	.19				-1	-0.1	~.83
☹ ʃ _i ətranʒ _i	.81			-1		-1.7	~.17

Analysis: Accounting for Exceptionality

- **Lexically indexed constraints (Pater, 2000, 2009):**
 - Explain phonological exceptionality, where certain lexical items behave differently from the general phonological rules of a language.
 - *Default behavior:* general constraints
 - *Exceptionality behavior:* lexically-indexed constraints

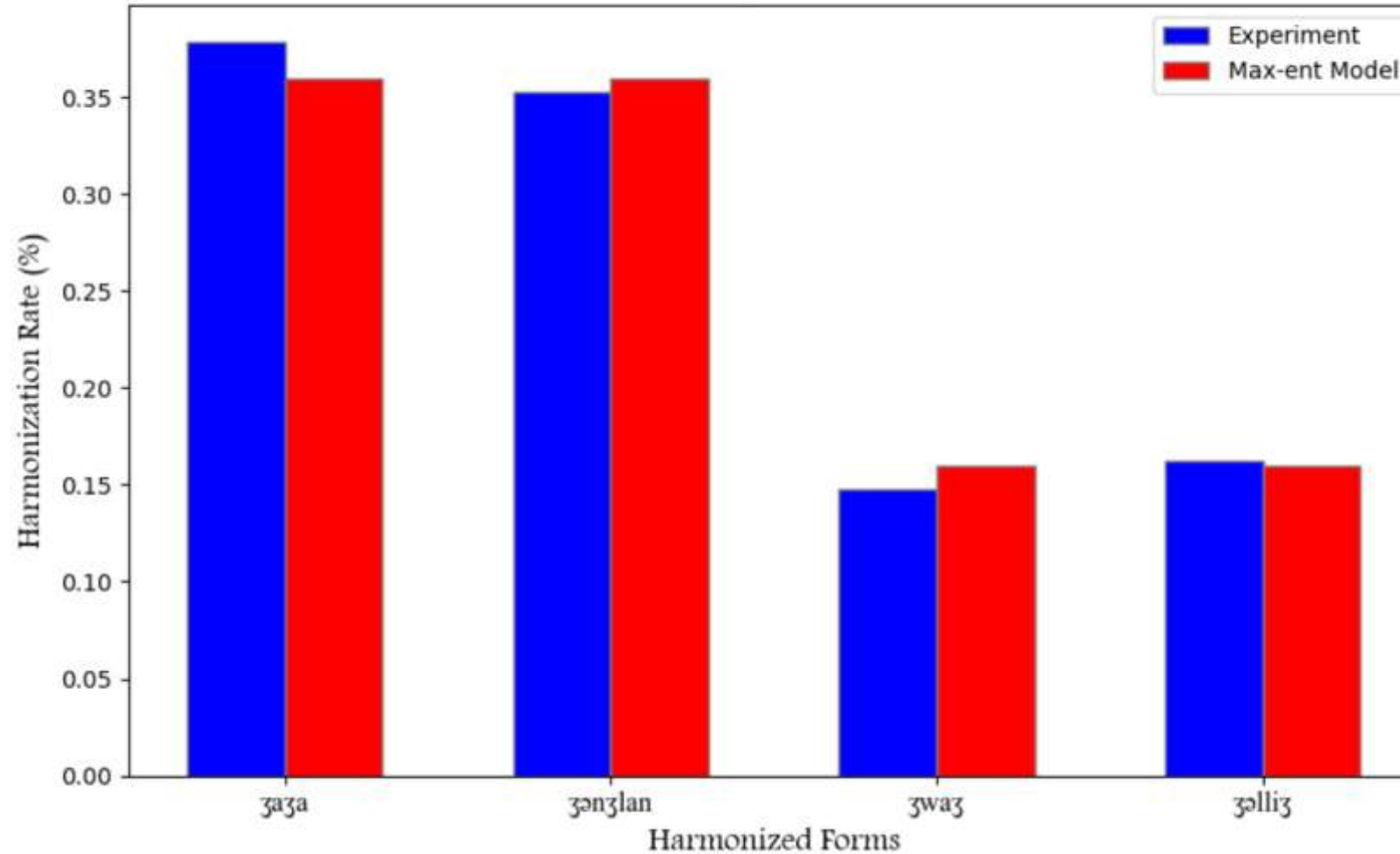
Analysis: Accounting for Exceptionality

- **CORR-[place]_{C-∞-C-stranz}**: Given an input and output string *S* derived from the input *stranz*, and consonants C_i and C_j in *S*, where C_i precedes C_j by any number of segment and they differ at most in the feature [place], then a correspondence relation must be present between C_i and C_j .

/stranz/	p(exp)	CORR-[place] _C x-c 1	IDENT[place]- CC 13.5	IDENTIO[place] e] 1.7	CORR-[place] _{C-∞- c 0.1}	CORR-[place] _{C-∞-C-stranz} 3	H	p(SR UR)
$s_i \emptyset \text{tranz}_i$	0		-1				-13.5	0
$s_i \emptyset \text{tranz}_j$.19				-1	-1	-3.1	~.19
$\int_i \emptyset \text{tranz}_i$.81			-1			-1.7	~.81

Comparison: Model vs Experiment

Comparison of Harmonization Rates by Distance. Experiment vs Max-ent Model



Main Findings

- The **distance** between the two harmonizing sounds is the main factor determining the probability of harmonization taking place.
- The high rates of harmonization for items is only seen in a couple of items that are **derived from harmonized MSA forms** and therefore should be treated as exceptional.
- A **probabilistic model** is needed to account for the harmony patterns of MA.

Reflections and Future Directions:

- **Limited Word Selection:**
 - The experiment's limited word set may affect the generalizability of results.
- **Preceding Word Effect:**
 - Potential avoidance of dispreferred consonantal sequences (e.g., ʒ..z..ʒ).
- **Social Factor:**
 - Regional variation, age, education level, etc.

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QUESTIONS & ANSWERS

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